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EDUCATION**UNIVERSITY OF WASHINGTON**

MASTER OF FINE ARTS, VISUAL COMMUNICATION DESIGN / 2008
 Seattle, Washington

LOUISIANA TECH UNIVERSITY

BACHELOR OF FINE ARTS, GRAPHIC DESIGN / 2002
 BACHELOR OF ARTS, LIBERAL ARTS / 1999
 Ruston, Louisiana

AWARDS & RECOGNITIONS

DE CILLIA TEACHING WITH EXCELLENCE / UW / SPRING 2008

RECRUITMENT SCHOLARSHIP / UW / FALL 2006

WORKS IN PROGRESS / JACOB LAWRENCE GALLERY / UW / 2006

GRAPHICDESIGN USA / 8 AWARDS OF EXCELLENCE / 2005

AMERICAN INSTITUTE OF ARCHITECTURE / RETROSPECT / 2004

BFA SCHOOL OF ART SHOW / E.J. BELLOCQ GALLERY / 2002

AFFILIATIONS

AMERICAN INSTITUTE OF GRAPHIC ARTS / SEATTLE / 2007

DALLAS SOCIETY OF VISUAL COMMUNICATIONS / 2002

REFERENCES**UPON REQUEST****PROFESSIONAL****UNIVERSITY OF WASHINGTON** / DESIGNER / SEATTLE / 2007-08

Facilitated the design of a campus wide identity and online resource for environmental stewardship. The goal of the project is to educate the public about the University of Washington's efforts to reduce its environmental footprint. Materials to be produced: identity collateral, web site, banners, waste bins, and campus vehicle graphics.

UNIVERSITY OF WASHINGTON / DESIGNER / SEATTLE / JULY - AUGUST 2007

Collaborated with team of 3 students to develop environmental graphics for the newly renovated President's Box at the University of Washington's Husky Stadium.

HKS ARCHITECTS / SENIOR DESIGNER / DALLAS, TX / AUGUST 2002 - AUGUST 2006

Designer for an international architecture firm. Responsibilities included development of branding identities, marketing collateral, and promotional materials. Project work includes magazine layout, recruitment campaigns, logo/brand management, web site and intranet development, non-profit organization collateral, and photography.

+F DESIGN COMPANY / PRINCIPAL / DALLAS, TX + SEATTLE, WA / 2002 - CURRENT

SEATTLE ARTS & LECTURES / PRINT AND ADVERTISING MATERIALS / 2006 - 08

INTERACTION DESIGN ASSOCIATION / CONSULTED ON WEB SITE REDESIGN / 2007

GOOD SHEPHERD EPISCOPAL SCHOOL / IDENTITY / 2006

TOPPING OUT AWARDS / IDENTITY, WEB SITE, AWARD DESIGN / 2006-2007

ARCADY FINANCIAL / IDENTITY, COLLATERAL, INFORMATION BOOKLET / 2005

UNIVERSITY OF TEXAS-ARLINGTON SCHOOL OF ARCHITECTURE / ALUMNI MATERIALS / 2005

AMERICAN INSTITUTE OF ARCHITECTS / POSTER FOR ANNUAL RETROSPECT EXHIBIT / 2003 - 04

FILMCOR / IDENTITY + COLLATERAL, POSTER, INITIAL WEB SITE / 2003

ACADEMIC**UNIVERSITY OF WASHINGTON** / TEACHING ASSISTANT / WINTER 2007 - WINTER 2008

FOUNDATIONS IN DESIGN / 150 STUDENTS / LECTURE + STUDIO / ART 166

FACULTY / SEAN BOLAN, KAREN CHENG, KRISTINE MATTHEWS, AXEL ROESLER

Led critique sections for projects to demonstrate conceptual opposites through photography, integrate typography and image in a book cover, and compliment 3-dimensional form and function in the design of a load-bearing cardboard stool.

UNIVERSITY OF WASHINGTON / TEACHING ASSISTANT / FALL 2007

THE ROLE OF PERSPECTIVE IN HISTORY, SCIENCE, AND DESIGN / 140+ STUDENTS / HUM 204

FACULTY / PHILLIP THURTLER AND AXEL ROESLER

Developed lectures, led discussions, critiques, and projects based upon lectures and readings.

INTERACT PROJECT / INSTRUCTOR / SUMMER 2007

FOUNDER / MAURICE WOODS, SENIOR DESIGNER AT PENTAGRAM

Assisted in an outreach program to teach inner city youth and the community about the power of graphic design. Co-developed group projects and led classroom activities.

KENT-MERIDIAN HIGH SCHOOL / GUEST LECTURER / 2007

Invited to lecture about design focusing on publication layout and typography basics.